INFINITE SUMS AND THE CALCULATION OF π , AS PRESENTED BY THE SWEDISH MATHEMATICIAN ANDERS GABRIEL DUHRE IN THE EARLY 18TH CENTURY

Johanna PEJLARE

Mathematical Sciences, Chalmers University of Technology and University of Gothenburg, SE-412 96 Gothenburg, Sweden pejlare@chalmers.se

ABSTRACT

Anders Gabriel Duhre, an important mathematician and mathematics educator in Sweden during the 18th century, contributed with two textbooks in mathematics, one in algebra and one in geometry. Among others, he treats infinitesimals based on Nieuwentijts' theories from *Analysis infinitorum* and infinite sums based on Wallis' method of induction from *Arithmetica infinitorum*. Based on these results, Duhre develops an ingenious method to determine the area enclosed by curves by constructing a corresponding curve. He applies his method to the circle in order to find an expression of π as an infinite series. The series he finds is a modified version of the Gregory-Leibniz' series. In the present paper we consider in detail Duhre's presentation in order to further investigate the influence upon him as well as his influence on the Swedish mathematical society of his time.

1 Introduction

The Swedish mathematician and mathematics educator Anders Gabriel Duhre (c.1680–1739) was an important and influential person in the Swedish mathematical society in the early 18th century (Rodhe, 2002). He studied mathematics at Uppsala University, Sweden, and for some time he was a student of the Swedish scientist, inventor and industrialist Christopher Polhem (1661–1751) at his school *Laboratorium Mechanicum* in Stjärnsund. For some years Duhre taught mathematics to engineering students at Bergskollegium (a central agency in the mining industry) and to prospective officers at the Royal Fortification Office in Stockholm. In 1723 he opened his own school, *Laboratorium Mathematico-Oeconomicum*, outside Uppsala, where theoretical and practical subjects were taught to young boys (Hebbe, 1933). Of particular interest is that mathematics was taught in this school; Duhre had knowledge of mathematics that was not yet taught at the university, and students at the university turned to him to learn more on modern mathematics. Among his students were several of the Swedish mathematicians to be established during the 1720s and 1730s (Rodhe, 2002). Duhre taught in Swedish and early on planned to write mathematical textbooks in Swedish in order to introduce the Swedish youth to new and modern mathematics.

Duhre contributed with two textbooks in mathematics – one in algebra and one in geometry. Both were based on his lecture notes from his teaching at Bergskollegium and the Royal Fortification Office. The first book, *En Grundelig Inledning til Mathesin Universalem och Algebram* ("A thorough introduction to universal mathematics and algebra"), was edited by Georg Brandt and published in 1718. In this book, modern algebra based on Descartes' notation is presented, as well as examples from Newton's, Wallis' and Nieuwentijt's theories from the end of the 17th century. For example, he treats infinitesimals based on Nieuwentijt's theory as presented in *Analysis infinitorum* (1695) and utilizes Wallis' method of induction, as presented in *Arithmetica infinitorum* (1656), to determine the quotient of infinite series. In his

second book, *Första Delen af en Grundad Geometria* ("The first part of a founded geometry"), published in 1721, Duhre takes advantage of the theories he presented earlier in his book on algebra. Of particular interest is his use of algebra in the geometrical context (Pejlare, 2017).

In this paper, we will consider Duhres' utilization of infinitesimals and infinite sums to determine the quotient between the circumference and the diameter of a circle, in order to find π expressed as an infinite series. We will first give a short introduction to Nieuwentijt's *Analysis infinitorum* and his utilization of infinitesimals, before we consider Duhre's interpretation of Nieuwentijt's work. Thereafter we will consider Wallis' *Arithmetica infinitorum* and how Duhre utilizes his method of induction to determine the quotient of infinite series. Following that, we will consider Duhre's method to find the area enclosed by curves. Finally, we will consider how Duhre utilizes this method on a circle and how he determines an expression for π .

2 Infinitesimals in Nieuwentijt's Analysis infinitorum

The Dutch philosopher and mathematician Bernard Nieuwentijt (1654–1718) is, in particular, known for his critique on the foundations of Leibniz' infinitesimal calculus. In 1695 he published *Analysis infinitorum*, a book "written by a beginner for beginners"¹ on elementary infinitesimal calculus. This book is primarily of a didactic character; he attempted at presenting mathematics in a systematic way as a coherent unit (Vermij, 1989). In the prologue he presents three definitions and two axioms which enable him to deduce rules for calculating with the infinite and infinitesimal quantities through more than 50 lemmas. In the chapters following the introduction, these lemmas lead to the propositions on infinitesimal calculus.

For Nieuwentijt, a quantity is infinitesimal if it is smaller than any arbitrary given quantity and it is infinite if it is greater than any arbitrary given quantity. The word infinitesimal is however not used in the definitions, axioms or lemmas. Instead, Nieuwentijt uses the expression "datâ minor" which can be translated into "the given smallest". Of central importance is his first axiom:

Anything that when multiplied, however many times, does not equal another given quantity, however small, cannot be considered a quantity, geometrically it is absolutely *nothing*.²

The main peculiarity of Nieuwentijt's approach to infinitesimals is represented in Lemma 10, where it is stated that if an infinitesimal quantity is multiplied by an infinitesimal quantity, then the product is zero or nothing. The product of two infinitesimal quantities, or "the infinite small of the infinite small", can be interpreted as Leibniz' second differential. However, whereas Nieuwentijt considered squares of infinitesimals to be equal to zero, this is generally not the case with Leibniz' differentials (Mancosu, 1996).

¹ "Tyroni scriptum tyronibus" (Nieuwentijt, 1695, præfatio).

² "Quicquid toties sumi, hoc est per tantum numerum multiplicari non potest, ut datam ullam quantitatem, ut ut exiguam, magnitudine suâ æquare valeat, quantitas non est, sed in re geometricâ merum *nihil*" (Nieuwentijt, 1695, p. 2).

Infinitely small quantities in Duhre'stextbook on algebra 3

In Chapter XXVI of his book on algebra, Duhre presents an interpretation of the prologue of Nieuwentijt's Analysis infinitorum (1695). An infinitely small quantity is defined by Duhre as:

If a *quantity* is divided by an infinitely big number, one should consider the received quotient to be infinitely small; it is something that is smaller than the smallest quantity that can ever be given.³

Thus, according to Duhre, if \mathfrak{D} is an infinitely big number then the quotient $\frac{a}{\mathfrak{D}}$ is infinitely smaller than the quantity a. Duhre considers the nature of an infinitely big number to be that it is bigger than every given number and that it thus can be seen as "ceaselessly growing with no return".⁴From this it follows that $\frac{a}{\Omega}$ is smaller than the smallest quantity that can ever be given. Dubre gives a proof by contradiction that $\frac{a}{\Omega}$ really is "smaller than the smallest": if c is a quantity that is smaller than $\frac{a}{D}$ then the given quantity a is bigger than $\mathfrak{D}c$ and the quotient $\frac{a}{c}$ is bigger than the infinitely big quantity \mathfrak{D} , but this "contradicts all truth".⁵ Therefore, $\frac{a}{\Omega}$ must be smaller than the smallest quantity, i.e., an infinitely small quantity.

The arguments above show that handling the infinite is problematic. Duhre treats the infinite as a fixed number, but this is in conflict with his earlier statement that an infinite number grows ceaselessly. Also, it seems easier to accept the infinitely big than the infinitely small, since the existence of the infinitely small is proven with the help of a given existence of the infinitely big.

After introducing infinitely small quantities, Duhre continues with 14 lemmas with rules for calculating with them; 10 of these are also found in Nieuwentijt's Analysis infinitorum. Among Duhre's lemmas we find, among others, that the sum of two infinitely small quantities is an infinitely small quantity (Lemma 1) and that the product of any number and an infinitely small quantity is an infinitely small quantity (Lemma 3). Of great importance for his later presentation on infinite sums is Lemma 4, which corresponds to Nieuwentijt's Lemma 10:

If an infinitely small part $\frac{a}{\Omega}$ is either *multiplied* by itself or by another infinitely small part $\frac{d}{D}$; then the received *product* $\frac{aa}{DD}$ or $\frac{ad}{DD}$ is nothing or no *quantity*.⁶

Thus, Duhre, just as Nieuwentijt, considers the square of infinitely small quantities to be equal to zero. In the proof of this lemma Duhreuses Nieuwentijt's first axiom: If the product of two infinitely small quantities is multiplied by an infinite number, this will be equal to an infinitely small quantity, i.e., $\frac{\mathfrak{D} \times aa}{\mathfrak{D}\mathfrak{D}} = \frac{aa}{\mathfrak{D}}$ and $\frac{\mathfrak{D} \times ad}{\mathfrak{D}\mathfrak{D}} = \frac{ad}{\mathfrak{D}}$, and since something multiplied by an

³ "Om en förestäld *quantitet* hålles före wara fördehlad utaf ett oändeligen stort tahl; bör man anse then ther af komna quotienten för oändeligen lijten thet är för en ting som är mindre än then allerminsta quantitet som någonsin kan gifwas" (Brandt, 1718, p. 212).

⁴ "[...] ouphörligen växande utan någon återvända" (Brandt, 1718, p. 213).
⁵ "[...] stridande emot all sanning" (Brandt, 1718, p. 213).
⁶ "Om en oändeligen lijten dehl ^a/₂, antingen warder *multiplicerad* med sig sielf eller med någon annan oändeligen lijten dehl $\frac{d}{D}$; at then ther af komna *producten* $\frac{aa}{DD}$ eller $\frac{ad}{DD}$ måtte wara alsintet eller ingen *quantitet*" (Brandt, 1718, p. 214).

infinite number is equal to an infinitely small number then this something is not a quantity and geometrically is nothing.

In this proof Duhre does not seem to have a problem handling the infinite; it is no problem for him to shorten the expression with the infinitely big number \mathfrak{D} . He uses Lemma 4 in Lemma 14 where he deals with how infinitely small quantities can be handled in equations. He concludes that in an equation involving infinitely small quantities, the infinitely small quantities can be omitted, since, if the equation is divided by an infinitely big number \mathfrak{D} , then it follows from Lemma 4 that these can be considered as nothing. Algebraically this lemma can be interpreted as $\mathbf{x} + \frac{a}{\mathfrak{D}} = \mathbf{x}$ since $\frac{x}{\mathfrak{D}} + \frac{a}{\mathfrak{D}\mathfrak{D}} = \frac{x}{\mathfrak{D}}$.

4 Wallis' Arithmetica infinitorum

After considering the introduction of Nieuwentijt's Analysis infinitorum, Duhre, in Chapter XXVII of his book on algebra, proceeds with studying John Wallis' (1616–1703) Arithmetica infinitorum from 1656. Arithmetica infinitorum was an important text in the 17th century, in particular regarding the transition from geometry to algebra and regarding infinite series (Stedall, 2005). For example, Isaac Newton (1642-1727) was influenced by Wallis in his work towards integral calculus. Introducing new methods and concepts, Wallis' purpose was to find a general method of quadrature, i.e., finding the area enclosed by curves, or rather the ratios of those areas to inscribed or circumscribed rectangles. He achieved this by drawing together ideas from René Descartes' (1596-1650) algebraic geometry and Bonaventura Cavalieri's (1598-1647) theory of indivisibles. Wallis' results were based on the summation of indivisibles or infinitesimal quantities, where an indivisible can be considered to have at least one dimension equal to zero, as for example a line or a plane, while an infinitesimal is considered to have an arbitrarily non-zero width or thickness. Wallis was however not concerned with the distinction between indivisibles and infinitesimals and generally spoke of infinitely small quantities.

In order to find the area enclosed by curves, Wallis reduced the geometric problem to the summation of arithmetic sequences (Stedall, 2004). Two important mathematical methods he developed were *induction* and *interpolation*. Wallis' method of induction relied on intuition; he believed that if a pattern was established for a few cases then it could be assumed to continue indefinitely. Also, in his method of interpolation he relied on intuition; for example, he assumed continuity regarding sequences of numbers in order to interpolate intermediate values. One example of this is when he used his method of interpolation between the triangular numbers 1, 3, 6, 10 ... Another example of interpolation is when he, in Proposition 191, found the ratio of a square to an inscribed circle: $\frac{4}{\pi} = \frac{3\times3\times5\times5\times7\times7etc.}{2\times4\times4\times6\times6\times8etc.}$.

5 Infinite sums in Duhre's textbook on algebra

We now turn our attention to Duhre's textbook on algebra again. We will here only consider those parts when Duhreuses Wallis' method of induction in order to deal with infinite sums. Duhre begins Chapter XXVIIby determining that the proportion of the sum of infinitely many squares with the roots 1, 2, 3, 4, 5 et cetera to the *summan totidem terminorum maximo æqualium* equals the proportion of 1 to 3. The *summan totidem terminorum maximo æqualium*

is explained to be "the sum of the greatest term as many times as there are terms in the progression"⁷. Thus, in modern notation the proportion to be determined can be interpreted as:

$$\lim_{n \to \infty} \frac{\sum_{k=0}^{n} k^2}{(n+1)n^2} = \frac{1}{3}$$

Duhre proves this proportion using Wallis' method of induction, as presented in *Arithmetica infinitorum*. To do this, he first examines the proportion when *n* equals 1, 2, 3, 4, and 5 in the expression above:

$$\frac{0+1}{1+1} = \frac{1}{3} + \frac{1}{6}$$
$$\frac{0+1+4}{4+4+4} = \frac{1}{3} + \frac{1}{12}$$
$$\frac{0+1+4+9}{9+9+9+9} = \frac{1}{3} + \frac{1}{18}$$
$$\frac{0+1+4+9+16}{16+16+16+16} = \frac{1}{3} + \frac{1}{24}$$
$$\frac{0+1+4+9+16+25}{25+25+25+25+25} = \frac{1}{3} + \frac{1}{30}$$

Duhre examines the pattern of the partial proportions and concludes that the denominators 6, 12, 18, 24, 30 et cetera form an arithmetical sequence. As long as the number of squares is finite the proportion is bigger than $\frac{1}{3}$. However, if we have infinitely many (\mathfrak{D}) squares, the proportion will be $\frac{1}{3} + \frac{1}{\mathfrak{D}}$, but since $\frac{1}{3} + \frac{1}{\mathfrak{D}} = \frac{1}{3}$ according to Lemma 14 in Chapter XXVI (see Section 3), the proportion will be $\frac{1}{3}$. Therefore, he concludes, the proportion of the sum of infinitely many squares with the roots 1, 2, 3, 4, 5 et cetera to the *summan totidem terminorum maximo æqualium* equals the proportion of 1 to 3.

In this presentation, Duhre closely follows Wallis, but unlike Wallis who in his following propositions offers geometrical interpretations of this result, Duhre does not do so. According to Wallis, the above proportion 1 to 3 geometrically corresponds to the proportion of the complement of half a parabola to the parallelogram completed by the same half parabola and its complement (Wallis, 1656, Prop. XXIII). Furthermore, Wallis' method of induction would not be an accepted method of induction today, since only a limited number of cases for n = 1, 2, 3, ... were tested and the induction step (i.e., if the property is assumed to be true for n = k it should be proven to be true for n = k + 1) was not included.

Duhre proceeds by proving the corresponding proportion for cubes with the help of Wallis' method of induction. In modern notation, he proves the following:

$$\lim_{n \to \infty} \frac{\sum_{k=0}^{n} k^3}{(n+1)n^3} = \frac{1}{4}$$

⁷ "[...] en summa innehållande then största ledamoten så ofta som progressionens ledamöter äre" (Brandt, 1718, p. 77).

After these two proofs, using Wallis method of induction, Duhre states that, again interpreted in modern notation, the following proportions are true:

$$\lim_{n \to \infty} \frac{\sum_{k=0}^{n} k^4}{(n+1)n^4} = \frac{1}{5}$$
$$\lim_{n \to \infty} \frac{\sum_{k=0}^{n} k^5}{(n+1)n^5} = \frac{1}{6}$$
$$\lim_{n \to \infty} \frac{\sum_{k=0}^{n} k^6}{(n+1)n^6} = \frac{1}{7}$$

6 Duhre's method of finding the area enclosed by curves

Let us now turn to Duhre's textbook on geometry. We will consider Duhre's method of finding the area enclosed by curves in order to see how he uses the proportions including infinite sums that he considered in his *Algebra*. In Chapter XXX Duhre formulates a proposition where he considers the curve *ABCD* and from it constructs the curve *AIOM* such that the area of the segment *ADCBA* is equal to half of the area *AEMOIA* (see Figure 6.1). The curve *AIOM* is constructed in the following way: Let *AS* be a tangent at the point *A*, parallel to the ordinate *DE* and for every point *C* on *ABCD* with a tangent *CG* where *G* is a point on *AS*, the ordinate *OK* is equal to the line *AG*.



Figure 6.1: The area of the segment *ADCBA* is equal to half of the area *AEMOIA* (Duhre, 1721, p. 572).

Duhre proves this proposition without using algebra, only considering geometrical properties. First, he draws a few help lines. He draws the line AQ parallel to DG such that ADGQ is a parallelogram. If the point C is considered to be infinitely close to the point D, he concludes that the line CD can be considered to be a straight line and thus it can be considered to be a part of the tangent DG. Then he draws the line CL parallel to DM and the lines CR, LM and NP parallel to AE. Finally, he draws the line AC. The proof of the proposition follows:

Since the two parallel lines **DM** and **CL** are infinitely close to each other, the points **L** and **O** are infinitely close to each other, and thus the mixed lines figure **EMOK** must be the same as the parallelogram**EMLK**. Furthermore, the lines **EM**, **AG** and **CN** are equal to each other and hence the parallelogram **EMLK** equals the parallelogram **PNCR**, which in turn equals the parallelogram **QNCD**. Now, if **CD** is considered as a base, the parallelogram **QNCD** is twice as big as the triangle **ACD**, since the lines **CD** and **AQ** are parallel. This implies that also the mixed lines figure**EMOK** and the parallelogram**PNCR** are twice as big as the triangle **ACD**.

Finally, if other lines parallel to the line **DM** are drawn, each of the resulting mixed lines figures are twice as big as the corresponding triangles for the same reason that the mixed lines figure **EMOK** is twice as big as the triangle **ACD**. Therefore, the figure **AEMOIA**, which is the composite of the mixed lines figures, equals twice the sum of the corresponding triangles that forms the segment **ADCB**, which is what Duhre wanted to prove.

7 Duhre's method applied to the circle

In order to calculate the decimals of π , or more specifically, in order to show that the proportion between the diameter and the circumference of a circle is approximately the same as 100 to 314, Duhre now wants to apply the proposition from Chapter XXX to a circle, i.e., instead of considering the circumference he considers the area of a circle. He begins Chapter XXXI with considering a half circle; the area under the corresponding curve to a half circle should be equal to the area of a full circle (see Figure 7.1). However, the corresponding curve **ASM** to the half circle **ACB** in fact is an asymptote to the line **BV**, and thus the "indescribable width"⁸ of the area contained by the "indescribable" line **ASM** is equal to the area of the circle. However, the "undescribable width" is too difficult for Duhre to consider further. Therefore, he instead considers a quarter of a circle **ACD** and its corresponding curve**ASR**. Doing this, the area **ADRH** equals twice of the area of the segment **ACE** according to the proposition in Chapter XXX. By adding half of this area to the area of the circle will be given.



Figure 7.1: The area *ADRH* equals twice of the area of the segment *ACE* (Duhre, 1721, p. 574).

Instead of calculating the area of the figure *ADRH*, Duhre's idea is to calculate the area of the figure *ARQ*. He states that the line *AQ*, which is equal to the line *AD*, can be divided into infinitely many equal parts, and the lines *NT*, *OH*, *PS* et cetera proceeding from these points of intersection will fill up the figure *ARQ*.

Now Duhre introduces the variables a, x and y. He lets AB = 2a, i.e., the radius of the circle equals a, the ordinate GH = AF = DI = x and AG = y. He wants to find an

⁸ "[...] obeskrifweliga widden" (Duhre, 1721, p. 110).

expression for y, which can be considered as a length that varies. He does this using proportional reasoning: He first concludes that BG = 2a - y and, because of properties of the circle the square of GE equals $AG \cdot BG$ which is the same as $2ay - y^2$. Considering the two uniform triangles BDI and BGE, Duhre concludes that since BD, DI, BG and GE are geometrical proportional, i.e., BD, DI :: BG, GE, the squares BDq, DIq, BGq and GEq will also be geometrical proportional, i.e., BDq, DIq :: BGq, GEq.⁹ From this it follows that aa, xx :: 4aa - 4ay + yy, 2ay - yy, which can be simplified into aa, xx :: 2a - y, y. He now uses the fact that the product of the two utmost in a geometrical progression equals the product of the two inners, i.e., aay = 2axx - xxy. By adding xxy and dividing by aa + xx on both sides, Duhre now finally finds the expression $y = \frac{2axx}{aa+xx} = AG$. This quotient can be expressed as an infinite series:

$$AG = y = \frac{2axx}{aa + xx} = \frac{2xx}{a} - \frac{2x^4}{a^3} + \frac{2x^6}{a^5} - \frac{2x^8}{a^7} \&c.$$

Furthermore, he concludes that if GH = 2x then

$$AG = \frac{8xx}{a} - \frac{32x^4}{a^3} + \frac{128x^6}{a^5} - \frac{512x^8}{a^7} \&c.,$$

if GH = 3x then

$$AG = \frac{18xx}{a} - \frac{162x^4}{a^3} + \frac{1458x^6}{a^5} - \frac{13122x^8}{a^7} \&c.,$$

and so on. Since AQ = a is divided into infinitely many equal parts, where the first one is AN = x, AO = 2x, AP = 3x, and so on, the expressions above give the corresponding lengths of AG = y. These lengths could also be denoted *NT*, *OH*, *PS* according to Figure 7.1. The last of these lengths is QR = a. The infinitely many lengths together fill up the figure AQR, and therefore Duhre now has to compute the infinite sum of these infinitely many series. In order to compute the sum, i.e., the area of the figure AQR, Duhre now collects all terms of the same power of x. Thus, the area AQR will be:

$$\frac{2}{a}(xx + 4xx + 9xx \& c.) - \frac{2}{a^3}(x^4 + 16x^4 + 81x^4 \& c.) + \frac{2}{a^5}(x^6 + 64x^6 + 729x^6 \& c.) \& c.$$

In modern notation this expression can be interpreted as

$$\frac{2}{a} \lim_{n \to \infty} \sum_{k=1}^{n} (kx)^2 - \frac{2}{a^3} \lim_{n \to \infty} \sum_{k=1}^{n} (kx)^4 + \frac{2}{a^5} \lim_{n \to \infty} \sum_{k=1}^{n} (kx)^6 - \cdots$$

To compute these sums, Duhre uses the results on infinite sums from his text book on algebra (see Section 5). First, he has to determine the summa totidem terminorum maximo æqualium. The summa totidem terminorum maximo æqualium to the infinite sumxx + 4xx + 9xx&c. must be $a \cdot aa$, since he considers a to be the number of terms in the infinite sum and aa to

⁹ In modern notation: $\frac{BD}{DI} = \frac{BG}{GE}$, *i. e.*, $\frac{BD^2}{DI^2} = \frac{BG^2}{GE^2}$.

be the biggest term in the sum. It follows that, in modern notation, $\lim_{n\to\infty} \sum_{k=1}^{n} (kx)^2 = \frac{1}{3}a^3$. In the same way $\lim_{n\to\infty} \sum_{k=1}^{n} (kx)^4 = \frac{1}{5}a^5$, $\lim_{n\to\infty} \sum_{k=1}^{n} (kx)^6 = \frac{1}{7}a^7$ and so on. Therefore, the infinite sum of the infinite series above, i.e., the area of the figure *AQR*, will be equal to

$$\frac{2}{a}\left(\frac{1}{3}a^{3}\right) - \frac{2}{a^{3}}\left(\frac{1}{5}a^{5}\right) + \frac{2}{a^{5}}\left(\frac{1}{7}a^{7}\right)\&c. =$$
$$= \frac{2}{3}aa - \frac{2}{5}aa + \frac{2}{7}aa - \frac{2}{9}aa\&c.$$

Duhre can now easily find an expression for the area of the figure ARD; he just has to take the area of the square of AQ, i.e., a^2 , and subtract the area of the figure AQR. Thus, the area of the figure ARD will be

$$aa - \frac{2}{3}aa + \frac{2}{5}aa - \frac{2}{7}aa + \frac{2}{9}\&c$$

According to the method presented in Chapter XXX (see Section6), the area of the figure *ARD* is twice the area of the segment *ACE*, and therefore it follows that the area of the segmet *ACE* will be

$$\frac{1}{2}aa - \frac{1}{3}aa + \frac{1}{5}aa - \frac{1}{7}aa + \frac{1}{9}aa \&c.$$

Now, adding the area of the triangle ADC to this expression and multiply with four will finally give an expression for the area of the circle with radius a:

$$4aa - \frac{4}{3}aa + \frac{4}{5}aa - \frac{4}{7}aa + \frac{4}{9}aa \&c.$$

Duhre modifies this expression even further, in order to find an expression for the circumference of the circle. Since the area of a circle equals the area of a triangle where the base equals the circumference of the circle and the height equals the radius of the circle, he concludes that he will find an expression of the circumference of the circle if he divides the area of the circle with half of its radius, i.e., $\frac{1}{2}a$. Thus, he gets the following series expressing the circumference of the circle:

$$8a - \frac{8}{3}a + \frac{8}{5}a - \frac{8}{7}a + \frac{8}{9}a\&c.$$

Duhre now lets the diameter of the circle, i.e., 2a, equal 1 and finds that the proportion between the diameter of a circle and its circumference is as one to the following series:

$$4 - \frac{4}{3} + \frac{4}{5} - \frac{4}{7} + \frac{4}{9} \&c.$$

He finally modifies this series by merging the terms pairwise:

$$\frac{8}{3} + \frac{8}{35} + \frac{8}{99} + \frac{8}{195} + \frac{8}{323} + \frac{8}{483} + \frac{8}{675} \&c$$

In modern notation we can interpret this result as

$$\pi = \lim_{n \to \infty} \sum_{k=1}^{n} \frac{8}{(4k-2)^2 - 1}.$$

8 Duhre's calculation of π

After finding the proportion of the diameter of the circle to its circumference, Duhre proceeds with computing this proportion. He starts with constructing a table (see Figure 8.1) with the first 315 denominators of the series $\sum_{k=1}^{n} \frac{8}{(4k-2)^2-1}$. This table is actually not completely correct, possibly due to typesetting errors. For example, for k=100 it says 258.403 instead of 158.403 and for k= 50 it says 39.204 instead of 39.203.

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n Eafla som innehåller nämnare åth 315 bråf arwande 8 tilsin almänna täljare af hwilfas summa cirkelns omfres bestär då samma cirkels diameter är 1. 3/14883/ 58563/131043/232323/362403/	521283 708963 925443 1170723 1444803 527055 715715 933155 1179395 1454435 522899 622499 940899 1188099 1464099 538755 729315 948675 1196335 1473795 544643 736163 956483 1205603 1483523
$\begin{array}{c} 3^{\circ} 18751 & 60515 & 133955 & 236195 & 367235 \\ 999 & 16899 & 02499 & 136899 & 240099 & 372099 \\ 195 & 17955 & 64515 & 139855 & 244035 & 376995 \\ 323 & 19043 & 66563 & 142883 & 248003 & 381923 \\ \hline \\ 483 & 20163 & 68643 & 145923 & 252003 & 386883 \\ \end{array}$	550563 743043 964323 1214403 1493283 556515 749955 972195 1223235 1503075 562499 756899 980099 1232099 1512899 568515 763875 988035 1240995 1522755 574563 770883 996003 1240923 152263
67, 2121; 707; 14899; 2;603; 39187; 899 22499 73899 1;2099 260099 396899 115; 2371; 7107; 1;23; 26419; 4019; 1443 24963 77283 2;8402 268323 407043	180643 777923 1004003 1258883 1542563 686755 784995 1012035 126875 1552515 592879 992099 102009 1276899 1562499 599075 799235 1028195 1285955 1572515
2115 2755 81795 164835 276675 417103 2419 28899 84099 168099 280899 42499 291 30275 86435 171395 285155 427715 3363 31653 88803 174723 289443 432963	607283 306403 1036323 1297043 1782763 611723 813603 1044483 1304163 107797 1032677 1313315 1024099 1060899 13224999 1022499 102040 1024095 1060899 1322499 102040 100400 100400 100400 100400 100400 100400 100400 100400 100400 100400 100400 100400 100400 100400 100400 100400 100400 100400 100400 100400 100400 100400 100400 100400 100400 100400 100400 100400 100400 100400 100400 100400 100400 100400 100400 100400 100400 100400 100400 100400 100400 100400 100400 100400 100400 100400 100400 100400 100400 100400 100400 100400 100400 100400 100400 100400 100400 100400 100400 1004000 100400 100400
3843 33123 91203 178083 193763 438243 4371 34195 93631 181471 1298111 443755 4899 36099 96099 184899 302499 448899 1475 37635 98595 188351 306914 448899 1475 37635 98595 188351 306914 454275 6083 39204 101123 191843 311363 459683	636803 842723 1077443 1340963 643203 850083 1085763 1350243 649635 857475 1094115 1359555 656099 864899 1102499 1368899
$\begin{array}{cccccccccccccccccccccccccccccccccccc$	662 f95 8743 f5 [11091 f] 137827 f 669 123 879843 1119363 1387683 675 683 887363 1127843 1397123 682 27 f 8949 15 11363 f1 1406 19 f 688 899 007 400 114780 f1 1466 59 f 1466 59 f
1040: 49283 116963 113443 338723 492803 11433 51075 119715 21715 343395 498435 12079 52899 12496 220899 348099 704099 12995 54715 125315 124675 352835 109795	691551 910115 1153475 1425635 702243 917763 1162083 1435203

Figure 8.1: The table containing the first 315 denominators in Duhre's infinite series of π (Duhre, 1721, pp. 116–117).

Duhre proceeds with constructing a second table, containing the first 315 terms and partial sums of the series (see Figure 8.2). However, he does not want to consider decimals and therefore he considers a circle with diameter 100.000.000 instead of 1, i.e., the general numerator in the series will be 800.000.000 instead of 8. In modern notation this new series can be written as

$$100.000.000\pi = \lim_{n \to \infty} \sum_{k=1}^{n} \frac{800.000.000}{(4k-2)^2 - 1}$$

In this way the partial sums, after approximations, will be natural numbers. In the table in Figure 8.2 we can see that the proportion of the diameter of a circle to its circumference will be approximately as 100.000.000 to 314.000.528, or as 100 to 314.

1	-			313604219 4853 4759 4668 4579 4492	313777588 2891 2848 2805 2764 2723	313848706 1917 1893 1870 1848 1825	313897483 1363 1349 1335 1322 1308				
26006666	7 312236366	313178896 18852	313501379	313687570	313791619 2684	313818019	313904160	31393301	313956co8 823	313974757	313990339
410256	1 61562	18141	8114	4327	2645	1782	1282	1010	816	673	565
2476780	57459 5 53753	16834	7911 7716	4170	2569	1740	1256	992 983	803	664	557
305840277	312546467	313266425	313541989	313708817	313804657	1313866866	313910500	313938022	313960057	313978099	313993145
889878	47340	15123	7346	4022	2497 2462	1700	1231	975	790	654	550
692641	44556	14511	7171 7003	3881	2428	1661	1207	958	778	645	543
453772	39677	1 13661	6840	3748	2362	1623	1184	941	766	635	536
309616153	312770444 37532	313339607	313577877 6682	313728233 3684	313816801	313875172	313916543 1173	313942811 933	313963947	313981322 631	313995859 532
274442	33137 33734	12800	0384	3622	2298 2267	1587	1161	925 917	754	627 622	529
237383	32047 30484	12019	6242 6105	3501	2237	1552	1139 1128	909 902	742 757	618 613	522 519
311035027	311939798	313401701	313609821	313746044	313828140	313883020	313922294	313947397	313967688	313984433	313998486
163299	27683	10974	5844	3387	2178	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1118	894 886	731	009 605	515 512
131514	25250	10352	5599	3278	2212	1485	1097	879 872	720	601 597	509
311778610	313072340	313455050	313638437	1 31/1	2008	1 212800446	1077	212051702	212071220	192	1940000110
108181	23125 22161	9780	5369 5260	3125	2041	1438	1067	857	704	588	314000,28
90149 83307	21257 20407	9255	5153	3028	1990	1407	1047	843	694	580	
76901	19606	8772	4950	2036	1941	1378	1028	830	683	573	
312230366	313178896	313501379	313664219	1 31377-588	313838706	313897483	313933017	1313950008	313974757	212990220	1

Figure 8.2: Duhre's table showing the first 315 approximated terms and partial sums in the series $\sum_{k=1}^{n} \frac{800.000.000}{(4k+2)^2-1}$ (Duhre, 1721, pp. 119–121).

Duhre concludes Chapter XXX by noting that in practice, when minor computations have to be made, the proportion 100 to 314 or the Archimedean proportion 7 to 22 can be used, the requested proportion being smaller than the former and bigger than the latter. If larger computations have to be performed, however, he suggests that the proportion 100.000 to 314.159 should be used. Nevertheless, he does not perform the computations needed to find this proportion.

9 Concluding remarks

The series $4 - \frac{4}{3} + \frac{4}{5} - \frac{4}{7} + \frac{4}{9}\&c$. which Duhre received before he merged the terms pairwise, we recognize as a Maclaurin series for $4\tan^{-1} x$ for x = 1. Since $4\tan^{-1} 1 = \pi$, we can conclude that Duhre's series is correct. However, it converges very slowly. This series is known as the Gregory-Leibniz' series after James Gregory (1638–1675) and Gottfried Wilhelm Leibniz (1646–1716). Leibniz was concerned with the quadrature and when he applied his method to the circle he received the series $\frac{\pi}{4} = 1 - \frac{1}{3} + \frac{1}{5} - \frac{1}{7} + \cdots$. Leibniz found this result in 1673, but already in 1671 Gregory, who was concerned with infinite series representations of transcendental functions, had found the corresponding Taylor series. Also,

an Indian mathematician, whose identity is not definitely known, found the series for $\tan^{-1} x$ during the 15th century (Roy, 1990). This series, written in Sanskrit verse, is usually ascribed to Kerala Gargya Nilakantha (c.1450–c.1550) and can be found in the book *Tantrasangraha* composed around 1500.

Since Duhre follows Wallis' method of induction when he considers the infinite series, it may be surprising that he in his book on geometry does not proceed with studying Wallis' interpolation method to find the area of a circle in order to find an expression for π . However, Duhre's method, where he from the circle constructs a corresponding curve where he can use the previously found infinite sums to find the enclosed area, is indeed ingenious. In his search for π Duhre also uses modern algebra that cannot be found in Wallis' *Arithmetica infinitorum*. Duhre considers algebra to be helpful, since it enables complicated expressions to be transformed into simpler ones, and thus convenience in calculations is obtained.

While Duhre primarily was an educator, his main pioneering achievement was that he brought knowledge of modern mathematics into the Swedish mathematical community. Of particular value is his choice to write in Swedish in order to find a greater audience. Twice he applied for a position as professor at Uppsala University, without success, but he still succeeded in inspiring several among the next generation of Swedish mathematicians. Certainly, also his students at Bergskollegium and the Royal Fortification Office had the opportunity to be introduced into modern mathematics thanks to Duhre.

Acknowledgement: This work was supported by the Swedish Research Council [Grant no. 2015-02043].

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